**WORKSHOP** 

## Digital4Culture

Understanding the Relationship between Digital Technologies and Cultural Heritage



@Museu Martins SarmentoGuimarães, Portugal17 September 2025





## **Workshop Agenda**

Time	Activity	Speaker(s)
9:00-9:30	Registration	
9:30-9:45	Welcome Remarks	Delfina Soares, Director of UNU-EGOV
		Elsa Costa e Silva, Director of PolObs
		Francisco Brito, VP of Sociedade Martins Sarmento
9:45-9:50	Introduction: overview presentation on Digital4Culture	Bushra Ebadi, UNU-EGOV
9:50-11:20	Roundtable 1: Platforming Digital Culture in the Margins	Moderator: Bushra Ebadi, UNU-EGOV
	This session will look at the ways in which certain cultures are represented on digital platforms (including social media), exploring issues such as censorship and shadow banning, language diversity, culturally competent platform governance, and digital cultures.	Katelynne Herchak, Spilling Labrador Tea Under Cedar Trees
		Tina Magazzini, Integrim Lab
		Isabel Macedo, Virtual Museum of Lusophony
		Rama Salahat, 7amleh
11:20-11:30	Wellness Break	
11:30-12:00	Interactive Session: Co-Creating Culture	Facilitated by Ondamarela: Ana Bragança, Ricardo Baptista, and Sara Fernandes
12:00-13:30	Roundtable 2: Digital Tools for Co-Creation in Arts & Culture	Moderator: Mariana Lameiras, UNU-EGOV
	This session will bring together cultural practitioners and technologists who are leveraging digital tools to foster community-led or centred co-creation practices in the arts and cultural sectors.	Carlos Carpetudo, Global Digital Heritage & Universidade de Évora
		Nathália Pamio, ICOM Portugal (Virtual)
		Gabriela da Rocha, Museum in the Village SAMP
		José Rui Gomes, Portuguese Association of Business Intelligence and GLanDrive

13:30-15:00	Lunch	
15:00-16:30	Roundtable 3: Safeguarding (Digital) Cultural Heritage in Crises	Moderator: Bushra Ebadi, UNU-EGOV
	This session will explore the ways in which digital technologies can be used	Cade Diehm, World Ethical Data Foundation
	to preserve and safeguard cultural heritage and memory in crises contexts, including in the face of genocide, cultural cleansing, colonization, political	Marcia Mansur, Estúdio CRUA
	violence, and climate disasters.	Claudia Manuel, UNOSAT
16:30-17:00	Presentation: Safeguarding (Digital) Cultural Heritage in Crises	Bushra Ebadi, UNU-EGOV
	UNU-EGOV will present a key initiative related to Digital4Culture it is leading	
	in collaboration with partners and invite participants to engage in this work.	
17:00-17:10	Wellness Break	
17:10-17:50	Strategic Foresight Workshop: Stargazing	Facilitated by Bushra Ebadi, UNU-EGOV
	During this facilitated, interactive session, participants will join breakout	
	groups in order to identify risks and opportunities of leveraging digital technologies in their work on arts and cultural heritage.	
	technologies in their work on arts and cultural heritage.	
17:50-18:00	Closing Session	Luis Barbosa, Deputy Director of UNU-EGOV
		Elsa Costa e Silva, Director of PolObs
18:00-19:00	Before Sunset: A Guided Museum Tour	Museu Martins Sarmento